BOUND BY C. LEWIS.

Huth 46.

"King Richard 2: Valentine Simmes for Andrew Wise, 1597, of most excessive rarity.. In no collection of which I am aware: not even in that of Mr. Heber..."

Dr. Dibdin, who is so often incorrect touching the first quartos of Shakspere, he gives to Sir Francis Freeling the 4th King Lear printed by "Nathaniel Butter, and are to be sold at his shop in St. Paul's &c." (viz the first) when the worthy Baronet had only a very indifferent copy of the 2nd — and to Mr. Heber the first edition of Romeo and Juliet instead of the 2nd: to say nothing of his assertion that the 2nd edition of Venus and Adonis bears the date of 1596 instead of 1594; and of his calling the edition of 1602 the 3rd instead of the 4th &c &c — Dr. Dibdin is in the above statement perfectly right.... This edition of Richard 2d is Unique, George Daniel: 1847.
but (I believe) for a copy in y library of y Earl of Ellesmere (Cumnor Bury)...

First Editions &c.

King Richard 2:	Valentine Simmes for Andrew Wise	1597.
King Richard 3.	Valentine Sims, for Andrew Wise	1597.
Loves Labors lost.	W.W. for Cuthbert Burby	1598.
Merrie Wives of Windsor	T.C. for Arthur Johnson	1602.
A Midsommer nights dreame	for Thomas Fisher	1600
Henry the 4th	Thomas Creede for Tho. Millington and John Busby	1600.
Much adoe about Nothing	V.S. for Andrew Wise, and William Aspley	1600.
The Merchant of Venice	by I.R. for Thomas Heyes	1600.
Troylus and Cressoid	G. Eld for K. Roman & H. Walley	1609.
Othello	N.O. for Thomas Walkley	1622.
Pericles	Henry Gosson	1609.